

Arturo Ortiz Struck

México D.F. 1969

arturo@tallerterritorial.com

Lafontaine 230-1, Col Polanco

(+5255) 5531 2427 mobile (+5255) 1451 9258

Formal Education:

1997-1999 Master's degree in Urban Architectural Research. Faculty of Architecture, UNAM.

1988-1993 Bachelor's degree in Architecture, UIA

Professional Experience:

2007-2009 Territorial workshop of Mexico. Director

2003- 2007 MXDF Urban Research and Studies. Director

1993- 2007 Self-employed architect

1990- 1993 Inmobiliaria and Edificios. Head of Project Workshop

Academic Experience:

2006-2009 Iberoamericana University. Head of certification entitled "The city of Mexico: a new model of development"

1999-2008 Iberoamericana University, Department of Architecture

Taller Vertical MXDF projects

Theory of Knowledge and Architecture

Projects 3

Metropolitan Zones and Urban Development

2005 Iberoamericana University, Department of Communications

"Mexico City through cinema"

2002-2004 UNAM: Max Cetto Workshop - Theory of Architecture and Projects

2001- 2002 Iberoamericana University, Coordinator, Environmental Design Series (Urbanism)

Conferences, Expositions:

2008 In collaboration with artist Lorena Wolffer: *INTERSITIO*, public space seminar at the Carrillo Gil Museum, Mexico City

2008 Final Review critic in the Matthias Sauerbruch and Louise Hutton workshop in the Graduate School of Design, Harvard University.

2008 Presentation of advancements on doctoral thesis Chimalhuacan project to the Holcim Foundation in Zurich. Conference on Chimalhuacan project at the ETH University of Zurich.

2007 Presentation of doctoral thesis, "Sustainability in poor areas: Chimalhuacan in the context of global and local discourses" Holcim Forum for Sustainable Construction, Shanghai, China.

2007 Participation in the "New Mexico" Architectural Round Table discussion at the Museum of Architecture in Basel, Switzerland.

- 2006 Participation as a guest lecturer at the “Venice 2006” workshop, which presented his work for the 2006 architectural biennial of Venice, Italy.
- 2006 Open House Exposition, organized by VITRA and the Art Center of Los Angeles in collaboration with the Thinking Ahead project and Michel Rojkind, in Hamburg, Germany.
- 2006 20x20 presentation, Pecha Kucha Japanese forum at the Anahuac University.
- 2006 Judge in the Cuerpo and Urbe round table discussion at the International Festival of Mexico City, March 2006.
- 2005 Triennial of Contemporary Art, Guangzhou, China. “Mexico city shape beyond national rules in a globalization age” video installation. Curation: Hans Ulrich
- 2005 Topographies of modernity: Walter Benjamin. International Dialogue in Mexico City
Conference: “Ruptures in the everyday: The catastrophic emancipation of Mexico City” Goethe Institute, Faculty of Philosophy, Department of Philosophy, UIA
- 2005 Art in public media spaces: “Accountants”, in collaboration with artist Lara Becerra and Acción-Reacción. Radio Ibero
- 2004 Sonic Siqueiros Exposition, Siqueiros Public Art room. In collaboration with Gabriel Acevedo, Pablo Lach and Juan Manuel Struck
- 2004 Lotka Volterra Exposition, CANAIA Gallery, “Appropriation of public space” installation. Curator: Olivier Debroise
- 2003 Conference: “The architecture of Jean Nouvel” Max Cetto Workshop. Faculty of Architecture, UNAM
- 2002 Public Dialogue, Siqueiros Public Art room. Coordinator, in collaboration with artists Lorena Wolffer and Saul Villa
- 2002 Conference “City and Power” Faculty of Landscape Architecture, UNAM.
- 2001 Historical Center Patronage. Lecturer

Competitions:

- 2008 Art creators national system member, México. FONCA (National fund for the culture and the arts)
- 2006 Architectural Competition: Collaboration in the competition for the urban architectural development of a Center for Culture, Commerce and Education in the city of Kuwait, Kuwait (in collaboration with Michel Rojkind)
- 2006 Architectural Competition: Collaboration on the Mississauga Residential Tower project (60 floors) Toronto, Canada (with Michel Rojkind)
- 2005 Architectural Competition: Monterrey Fiesta Inn Hotel, Grupo Posadas, Mexico City. (in collaboration with Michel Rojkind)
- 2005 Architectural Competition: Cancun Fiesta Inn Hotel, Grupo Posadas, Mexico City. (in collaboration with Michel Rojkind)
- 2005 “Jalisco Public Library” architectural competition (in collaboration with Tatiana Bilbao, Derek Dellekamp and Michel Rojkind)
- 2004 Illy Coffee Urban Competition. (MXDF participation)
- 2004 Arquine Competition 2004 (in collaboration with Mercedes Dominguez and Rafael Gamo)
- 2004 Chamber of Senators’ Architectural Competition in Mexico (in collaboration with Eduardo Resendiz and Mercedes Dominguez)
- 2003 Competition for the José Vasconcelos Public Library, Mexico City.

Selected Projects:

- 2009 Public security facilities, Irapuato México.
- 2008 House 97, Ordos Mongolia.
- 2008 School and cultural center facilities, for the Mexico City Government: CENDI, Faro del Saber, Plaza Charles de Gaulle, Tacubaya, D.F.
- 2007 Master plan "Regional Exhibitor and Business Center" Irapuato, Guanajuato. Phase 2
- 2007 Home/studio for artist Saúl Villa
- 2006 L.L. House Queretaro, Mexico
- 2006 Fiesta Americana Hotel. Oaxaca, Grupo Posadas, Mexico City. (in collaboration with Michel Rojkind)
- 2005 Master plan "Regional Exhibitor and Business Center" Irapuato, Guanajuato. Phase 1
- 2004 Master plan, "Reloj Park" Polanco, Mexico City with Rojkind Architects
- 2004 Master Plan "Mazarik as an urban plaza" Polanco, Mexico City with Rojkind Architects
- 2003 Errejón house. Valle Escondido Golf and Country Club, State of Mexico
- 2003 Master plan "La Crucecita, Huatulco, Oaxaca"

Selected Publications:

- Iconos magazine, Mexico 2007
- Book: "Monograph of Mexico City 2006" MXDF. (work in progress)
- Arqui-tectónica, architectural publication by the Iberoamericana University. Spring 2006
- Metropolis magazine, NY, USA. 2005
- Memories of the Triennial of Contemporary Art. Guangzhou, China, 2005
- Arquine magazine, 2005
- Complot magazine, 2004
- Memories of the Siqueiros Public Art room, 2004 and 2004
- Bitácora magazine, 2003
- Memories of the Patronage Dialogue for the Historical Center, 2001

Radio:

- Journalistic participation on the program "More or ninety-nine" Urban themes in Mexico City: "spaces in your city", MXDF on Radio Ibero. 90.9 FM 2005-2006